



# Laura Gary

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## ● CREATIVE WORKS

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31/01/2020 – CURRENT

### **Piel Ensemble - Artistic Directress**

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[Piel Ensemble](#) is a contemporary dance company whose creative process is based on research and poetic choreographing through improvised, unconscious and authentic movement.

Three inspirations and research focuses are implicated with this project:

- The anatomical and somatic BODY –
- The MIND in its psychological, psycho-traumatic and psycho-genealogical dimension –
- The SPIRIT by its symbolism and its spiritualities –

Piel Ensemble aims to CREATE performances and shows, to RESEARCH fundamentally, and to TRANSMIT to all types of public.

<http://pielensemble.org/en/>

## Dance, performance, choreography

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### Choreographer .

**2020**

Cie **Piel Ensemble**'s artistic directress, created in January 2020

Website of the company: <http://pielensemble.org>

**2019**

*Warmhearted* performance

**2018**

*INDIVIDUALS*

Short group piece with 13 dancers from Christine Gérard's composition classes

**Since 2017**

Duo (in progress) in collaboration with Marine Da Costa

**2017**

Member of **Arna** association, dedicated to impulse non-professional dance projects

### Dancer .

**2018-2020**

*Frame(d)*, repertory from Sidi Larbi Cherkaoui and Damien Jalet, transmitted by Damien Fournier, *De l'Air dans l'Art* company

**2018-2019**

*Connexions – Petite Université de la danse – 2018 and 2019 editions*, Yvann Alexandre

**2018**

*Corps Constellaires*, Sylvère Lamotte

**2017**

*Seul(e).les oiseaux*, Nans Martin

*Folie*, Claude Brumachon et Benjamin Lamarche as an order from MPAA Paris

**2016**

*A l'œil nu*, Sébastien Perrault

*Les choses les plus simples*, Heddy Maalem

### Performer .

**2020**

*the Surface of grief- a collective experience* (working title),

Performer and collaborator,

Cinzia Schincariol

**2019**

*La Lenteur des Nus*, Lotus Eddé Khouri

*Micro-Event n°50*, Tsuneko Taniuchi

**2018-2019**

*All – A physical poem of protest*, Mia Habib

**2018**

*Graft – Chronique d'une espèce à venir*, Atelier 37.2

**2017**

*1001 Danses*, Olivier Dubois

## "My background is now"...

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- Aug. 2020 / Tanzfabrik, Berlin (GE) / PERFORMANCE-PROJEKT / RE-CALIBRATING SPACE & INTIMACY / **Sigal Zouk & Jan Burkhardt**
  - Jun. 2020 / *Ménagerie de Verre*, Paris (FR) / WORKSHOP / OSSEUS AGENCY / **Sherwood Chen**
  - Feb. 2020 / Dock 11, Berlin (GE) / DAILY CLASSES / VOICE and the IMPROVISING BODY / **Julyen Hamilton**
  - Nov. 2019 / Dock 11, Berlin (GE) / BerlinLAB for practicing Beings / TRUST&TOUCH TECHNIQUES for multidimensional experiences / **André Soares**
  - Sept-Nov. 2019 / Paris (FR) / TRAINING COURSES / Administrative and funding of the choreographer / **La Fabrique de la Danse**
  - 2017 – 2019. / *Micadanses*, Paris (FR) / CLASSES / Choreographing composition / **Christine Gérard**
  - Aug. 2019 / Impultanz, Vienna (AT) / WORKSHOP / The dust that accumulates / **Jonathan Burrows & Mette Edvardsen**
  - Jun. 2019 / CAMPING CND, Pantin (FR) / WORKSHOP / *Clockwork's* artistic process / **Gerard & Kelly**
  - Jun. 2019 / CAMPING CND, Pantin (FR) / WORKSHOP / *Choreography*, meditation and transe / **Justin Kennedy & Tino Sehgal**
  - Mar. 2019 / L'Artère, Québec (CA) / WORKSHOPS / **Daina Ashbee, Rob Pretorius, Olivier de Sagazan**
  - Feb. 2019 / Studio 303, Montréal (CA) / WORKSHOP / Intro to lighting design / **Paul Chambers**
  - Dec. 2018 / Suzanne Dellal Center, Tel Aviv (IS) / *Gaga Intensive Tel Aviv* / directed by **Shahar Binyamini**
  - Sept. 2018 / Orsolina 28, Moncalvo (IT) / *Gaga Intensive in Europe* / directed by **Yaraa Moses**
  - Aug. 2018 / *Ultima Vez*, Brussels (BE) / *Summer intensive workshop* / **Rob Hayden**
  - Jun. 2018 / CAMPING CND, Pantin (FR) / WORKSHOP / *Le sacre du printemps's* artistic process / **Xavier Le Roy**
- \* reference to this book: [\*My Background is now\*](#)

## Management and organization

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### . Management consultant

#### In progress

Development of a freelance activity based on research, consulting and training for team and / or project management by using body awareness and meditation tools

### . Training / Education

#### Training

Webmaster training website creation and WordPress, Dawan agency  
Project Management, Hermès University  
APICS : Certification BASICS of Supply Chain Management  
Local Management, facilitator's workshops, Hermès University with Axile agency

#### Education

**2008 – 2010** : Master degree in International Sales & Management  
– International purchasing and logistics at IAE Savoie Mont Blanc in Annecy-le-Vieux, France  
– Erasmus exchange in the Netherlands, International Entrepreneurship program, Avans Hogeschool in s'Hertogenboch, Netherlands  
Master thesis topic: specificities of Procurement activities in the Luxury sector  
**2007 – 2008** : Bachelor degree in Sales specialized in Commercial Relationship Management in the school Tétrás in Annecy-le-Vieux, France  
**2005 – 2007** : DUT (university diploma in technology) Electrical Engineering and Industrial Computing at the IUT of Annecy-le-Vieux, France  
**2005** : High School Diploma in Sciences at Charles Poncet in Cluses, France

#### Work experience .

**2010 – 2018** : Hermès Sellier, development in three management positions in Pantin and Bobigny, France

- **2016 – 2018** : After Sales Manager, Hermès Commercial. Manager of a team with six product managers.
- Quality monitoring and management of the After-Sales activity for the following businesses: Kelly / Birkin bags, Belts, Jewelry accessories, Silk, Home, Shoes, Gloves and Hats, Petit H, Shang Xia, Internet of the object and Hermès Horizon
- **2014 – 2016** : Leather (cattle, small skins) and Textiles forecaster and purveyor, Hermès Maroquinerie Sellerie
- **2010 – 2014** : Customer – Supply Chain Coordinator within the Production Planning department, Hermès Maroquinerie Sellerie

**2010** : Project Purchasing Assistant, NTN-SNR Roulements à Annecy, France  
**2009** : Precious Metals Purchasing Assistant, ST Dupont in Faverges, France  
**2007 – 2008** : Sedentary sales technician in work-study program, Réal, Sonepar Group in Pringy, France

## ● VOLUNTEERING

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15/06/2019 – CURRENT

### **BOM bookseller**

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France and Germany

Active volunteer for the traveling bookstore project [Books on the Move](#), specialized in contemporary dance, movement and performance, a non-profit organization for the development of dance literature. I was helping Agnès for events in CND Pantin and Waterproof festival in Rennes.

We plan to bring back Books On the Move in Berlin for Winter 2020!

01/04/2019 – CURRENT

### **Kadampa Meditation Centers**

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Berlin

I am frequently volunteering the [New Kadampa Tradition](#) in Paris and Berlin in different aspect, non-profit organisation sharing buddhism tradition worldwide.

I am also following their [teacher training program](#) to be able to guide some meditation session and spiritual teachings in the future.

04/08/2018 – CURRENT

### **Cooperative Supermarkets**

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Berlin

[SuperCoop – Berlin](#) is a project based on a special management model, which allows to offer a broad range of high-quality products (fresh, organic, local) to affordable prices while paying producers fairly. As the model already well established [La Louve Coopérative in Paris](#), SuperCoop is governed by its members. Only a few full time employees take care of the coordination and sourcing.

01/09/2018 – CURRENT

### **Fashion Design advisor**

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Paris

[hageli Paris](#) is a line of clothing and accessories that reuse, up-cycle and divert. Claudia Hägeli is its creator and invited me into her workshop to play a performance named [Warmhearted](#) in 2019. Claudia is the costume designer for Laura Gary's company, [Piel Ensemble](#) and Laura supports Claudia in certain steps for the development of her brand.