

LAURA GARY

Dancer, Choreographer and Artistic Directress

Personal website : lauragary.net
Piel Ensemble website : pielensemble.org

Portfolio 2020 .

Photo credits : Rodolphe Jouxte



Laura Gary .

Laura has intensely practiced dance since the age of 4, she had a break with dance and artistic life in general during her student life, while she was studying Electrical Engineering and Automatism, Technical Sales, Procurement, Logistics and Management topics.

After eight years as a manager in the luxury activity field, she developed a deep curiosity for humans patterns who manifest a potential connection between work and passion.

In this same period, she reconnected with contemporary dance and participated for instance in creation projects as a dancer with choreographers such as Heddy Maalem, Sébastien Perrault or Sylvère Lamotte.

In 2017, she viscerally decided to review her daily life, resigned from her salaried activity, and decided to take the time to connect to herself by placing dance and movement as the core of her life.

She has since spent her time traveling, dancing intensively, reading, researching and learning on subjects related to the arts, dance, performance, psychology, spirituality and feminism.

She also created in 2019 an in-situ performance named Warmhearted in which she performed and also composed short choreographic pieces during composition workshops.

Laura started to follow the Somatic Movement Education Program in Body-Mind Centering©.

In parallel, she follows a study program of Buddhist spirituality and begins to guide meditations.

She initiated the creation of Piel Ensemble.



Photo credits : Sandra Corre

Piel Ensemble .

On Stage .

In Situ .

On Screen .

Visual & Writing Work .

Websites .

Curriculum Vitae .

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Piel Ensemble is a contemporary dance company whose creative process is based on research and poetic choreographing through improvised, unconscious and authentic movement.

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Three inspirations and research focuses are implicated with this project:

– The anatomical and somatic BODY –

– The MIND in its psychological, psycho-traumatic and psycho-genealogical dimension –

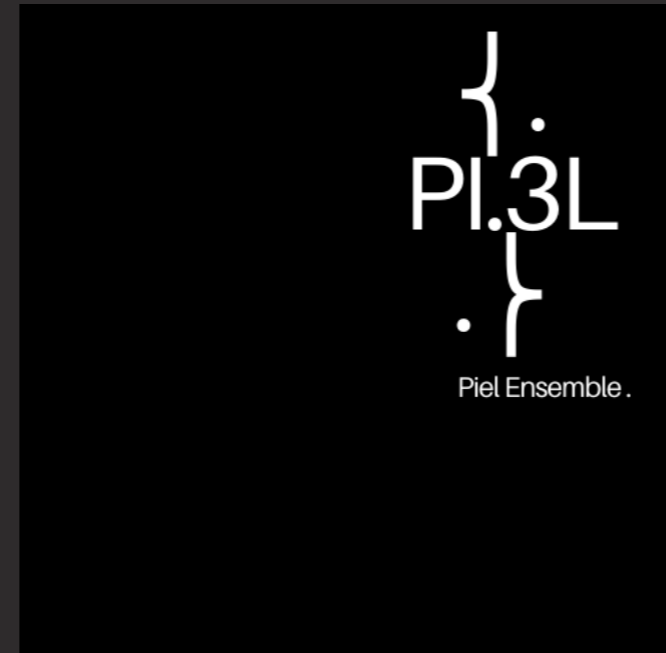
– The SPIRIT by its symbolism and its spiritualities –

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Piel Ensemble aims to CREATE performances and shows, to RESEARCH fundamentally, and to TRANSMIT to all types of public.

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Piel Ensemble .



| CREATION |

On Stage
{Pi3L} trilogy

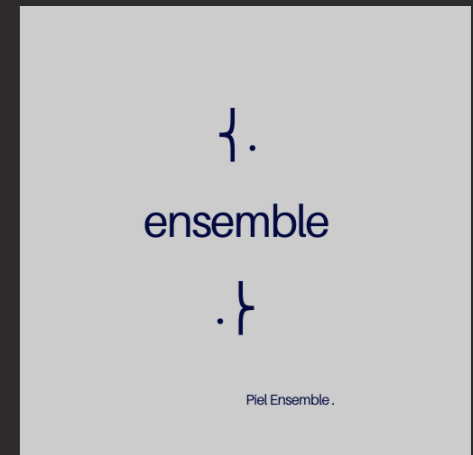
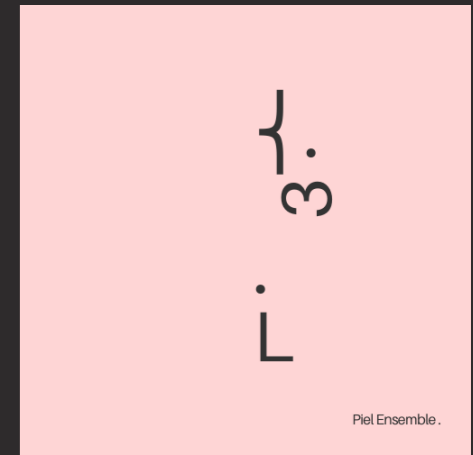
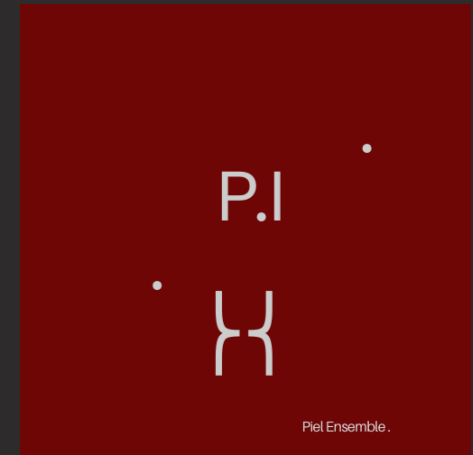
In Situ
Warmhearted
Random Library - to come

On Screen
Threesome | Tree some | t[®]isom project

| TRANSMISSION | in construction

Workshops and seminar based on research, consulting and training for human communities by using body awareness and meditation tools

Training and classes - beyond dancers - humans



The piece {Pi3L} represents the succession, even the accumulation, of three pieces initially created separately:

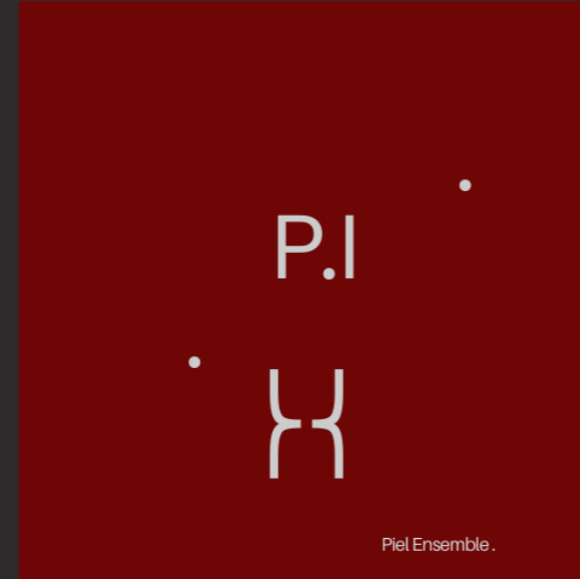
a solo piece – | P1 | Pi | π |

a trio piece – | 3L | iεL | ELLES |

a group piece – { ensemble }

These three pieces play with complementarity and modularity, all options will be studied and though, they illustrate the concept of the impermanence of phenomena taught in Buddhist spirituality.

Individuals, whether alone, in a trio or in a group, tell a single story, however their connections create additional complexities on physical, mental and behavioral layers.



| P1 | Pi | π |

P1 is a solo piece, a "Première Pierre", or CORNER STONE for the trilogy {Pi3L}.

Duration : 40 minutes

A shorter version of 20 minutes will be existing, associated with {Pi3L}

Interpretation : Laura Gary

"Première pierre" is used in French in an expression that dates back to the dawn of time, it alluded to the Gospel and the "first stone" thrown on the adulterous woman.

Today it is the cornerstone, the first to be laid in the construction of a building.

This is the most important, the one that must support everything.

This will be the first liberation of a body that needs to express its unconscious through movement.

The choreography writing is based on improvisation sessions filmed throughout a period of intense inner processes and transition period for Laura.

Somatic approaches, embodied traumas studies and spirituality are core ressources in the dramaturgy.

The work implies also vocalization work while dancing and music composition in collaboration with Eldar Baruch.

Costume design will be held by Claudia Hägeli.

- A creation residence is necessary to finalize the piece -

On Stage .



Photo credits : Tao Kazzani

Bienvenue,

Vous entrez dans une plateforme de jeu...

... un genre de bataille navale, un touché-coulé, vous connaissez?

Libérez-vous de vos affaires superflues car vous allez vous déplacer...

I DEEPROOTED

**... Entrer en résonance avec l'essentiel
Feel your fundamentals and play with it...**

II HYBRID

**... Les cases établies sont bousculées
Go with your own rules ...**

III WARMHEARTED

... Profondément attaché à un vêtement rempli de sens, un chargeur de batterie

Do you feel how hot it is? ...

IV CIRCLE LINE

**... L'ampleur continue à se déployer
Transcend borders between watching and doing...**

V BEYOND

**... Se sentir aspiré par le "hors", le moteur pour l'imagination
From one place to another, and you didn't even feel it...**



© Laura Gary

WARMHEARTED

hageli studio synchs with choreographer and performer Laura Gary

Laura transforms the place to a performance stage, a game, inspired by stylistic universes of Claudia Hägeli, converted into different body languages.

I - DEEPROOTED > Feel your fundamentals and play with it

II - HYBRID > Go with your own rules

III - WARMHEARTED > Do you feel how hot it is?

IV - CIRCLE LINE > Transcend borders between watching and doing

V - BEYOND > From one place to another, and you didn't even feel it

This performance has been represented six times (from February to April 2019), in the Hageli workshop in Pantin (France) with a capacity limited to 15 persons per performance. An immersive experience where the public travels through the workshop according to the indications provided by the interpreter.

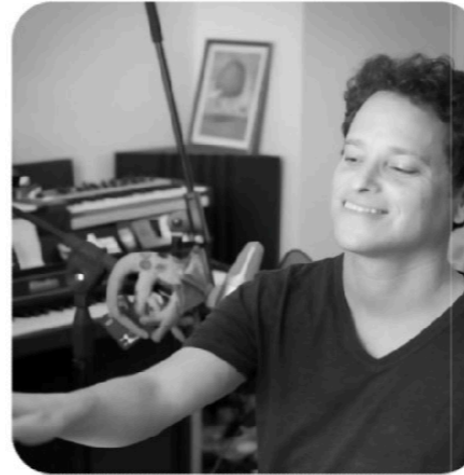
Light design and video projection evolve during the performance, the scenography on the floor has been built in order to be seen as a naval battle game, with its compartments in which we try to enter, without really succeeding.

[Video of the performance > https://www.youtube.com/watch?v=acjV8SRs3Lg&t=1s](https://www.youtube.com/watch?v=acjV8SRs3Lg&t=1s)

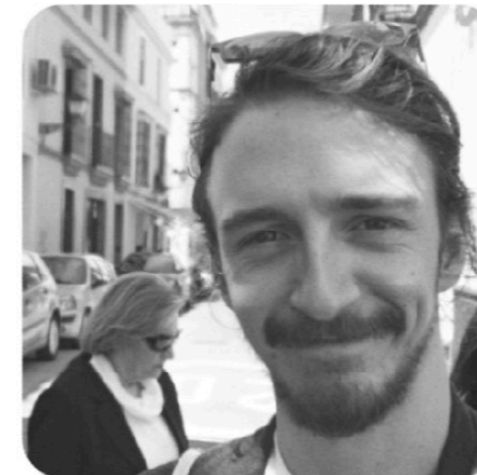
In Situ .

Threesome / Tree some / trisom project

Eldar Baruch



Rodolphe Jouxte



Laura Gary



Three people, a motion designer & filmmaker (Rodolphe Jouxte), a choreographer & dancer (Laura Gary) and a music composer (Eldar Baruch), three professional artistic disciplines, three bodily senses, three interpretations of what dance, sound and video can be, do and how they interact. Three visions of a project built on modularity, interactivity, freedom of choice, solutions.

What is it ?

A confrontation and constant interaction between three distinct art forms: Sound / Video / Movement – or the lack thereof. Our goals are double:

The first is to come up with a full length video, heavily shaped by the needs and rules of the residency and which will allow us to massively experiment on our concept and push us ways forward into its development.

The other, as a second stage, is to create a series of videos destined to be mixed and matched together as the viewer sees fit, hence the modularity. In essence it would require to write the script for a full sequence, break it down into several segments at key points, dependent on movements, places or beats, and then shoot those segment multiple times. Each individual version of which would differ from one another based on a panel of

“ingredients”:

Choreography

Camera movements

Music & sound design

Rhythm

Visual Aesthetic

Clothing style

Despite the content fluctuating from one segment to the other, it is primordial that their entry and exit key points serve as “knots”, to allow for seamless transitions between each versions of each segments once the “full length” video is created, further down the line.

On Screen .

Visual & Writing Work .

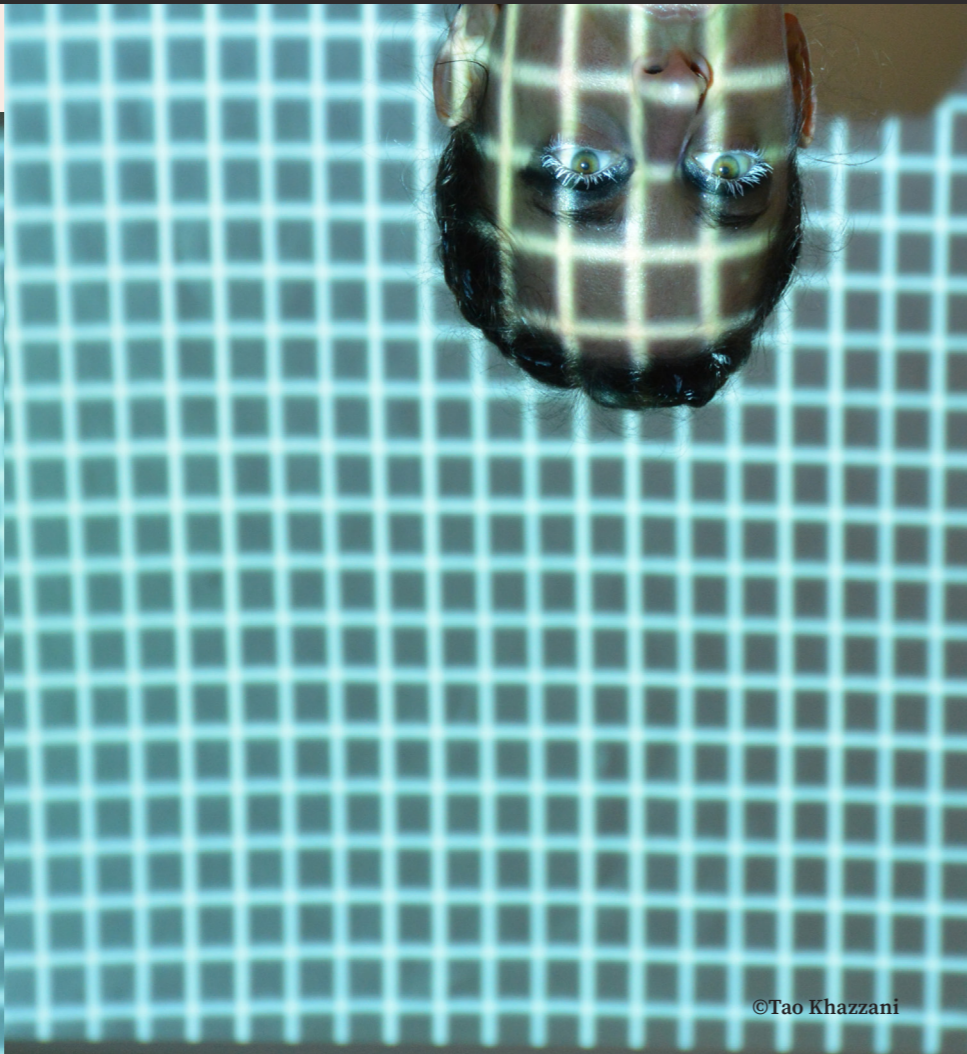
TIME FOR A CHANGE - MAYBE IT ENDED HERE -

Booklet created for a conference in Paris at the Maison des Pratiques Artistiques Amateur in March 2019.

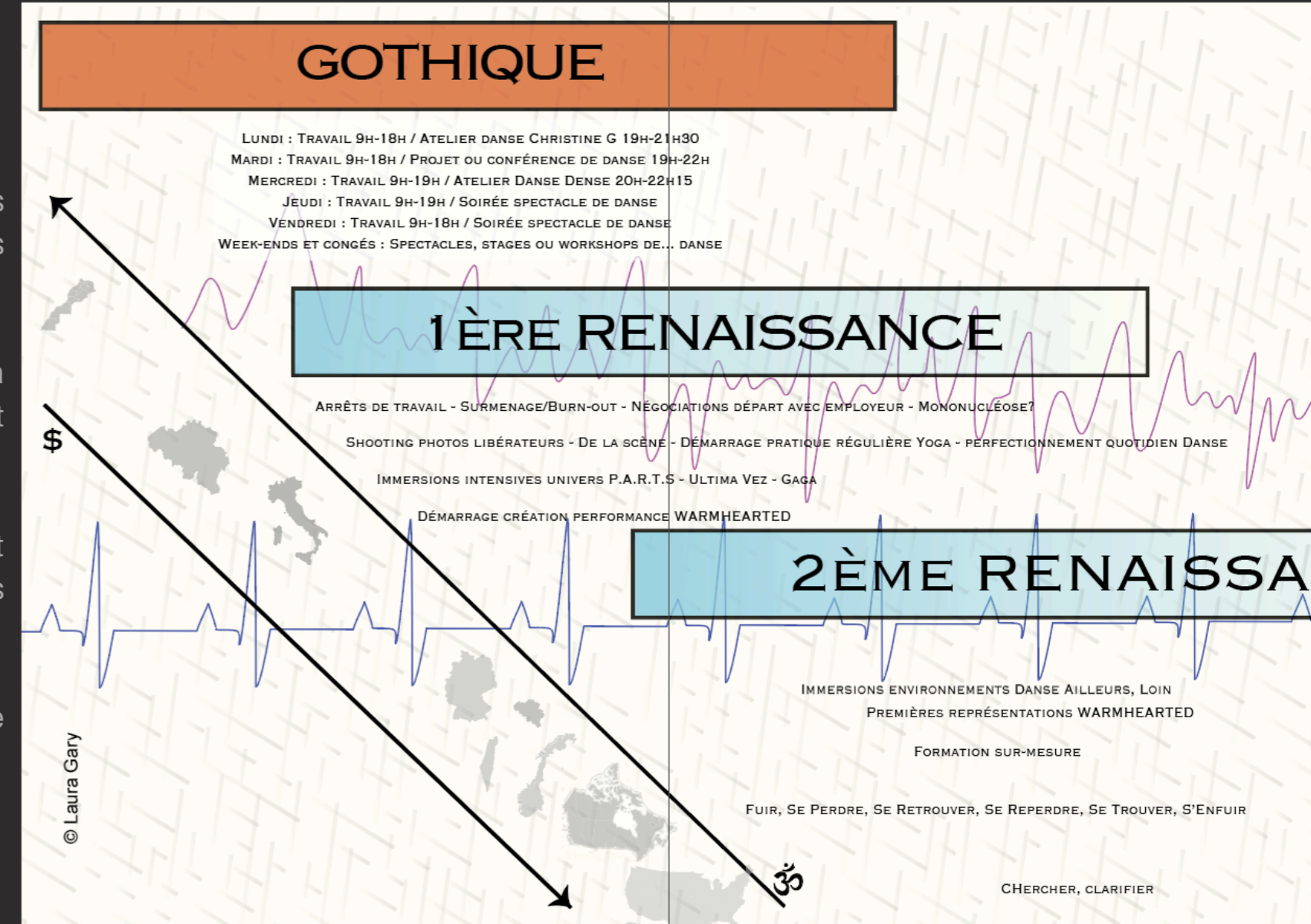
I have been invited to present my life for a session named "Creation comes together at all times".

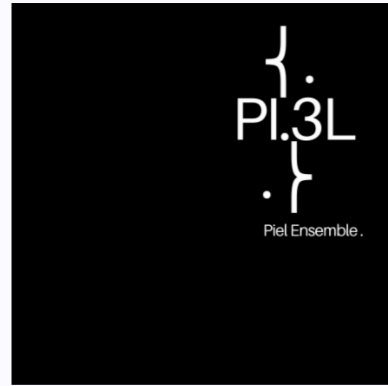
This work is the started point for a more vast visual work based on historical timelines and human life.

An exhibition & performance may be showing up in the next two years.



LE TEMPS D'UNE NOUVELLE PAGE
TIME FOR A CHANGE

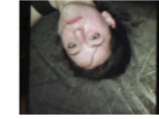




- On Stage +
- In Situ +
- On Screen +



Websites.



Partages. Sharings.

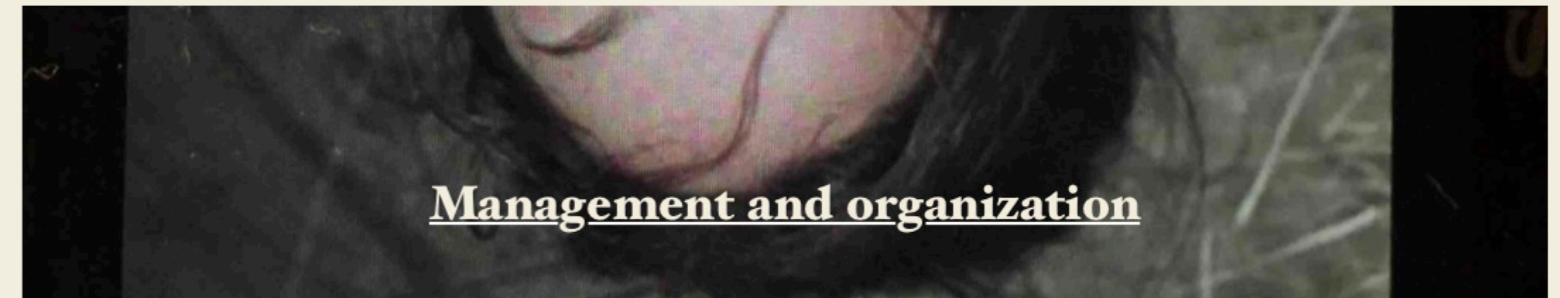
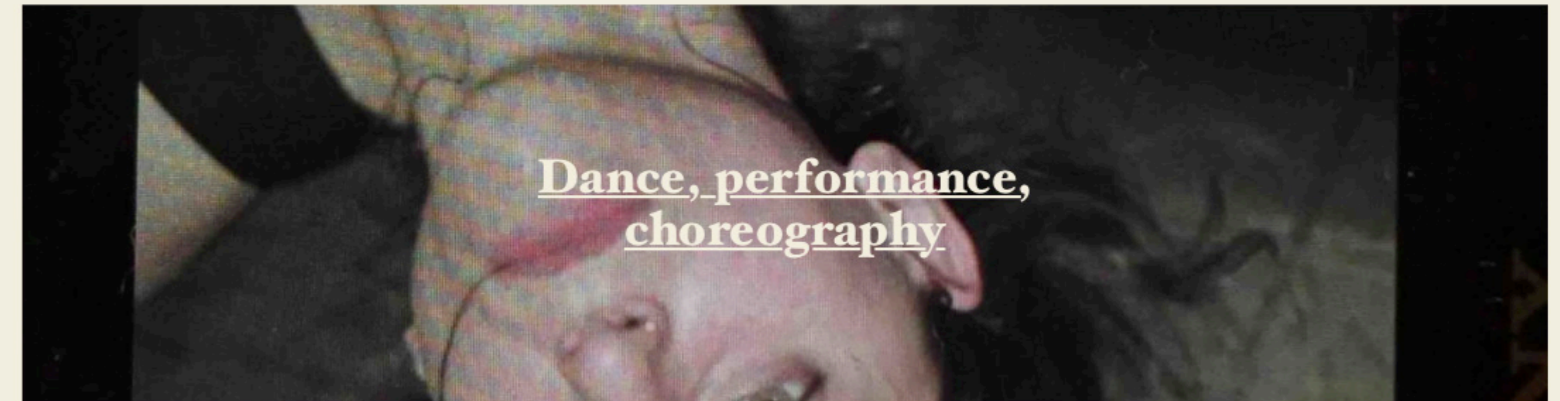


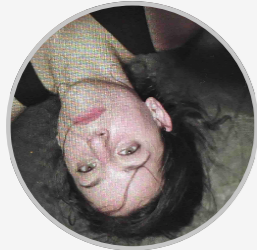
Menu



Rechercher

Laura Gary





Laura Gary

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<http://pielensemble.org/> | Mittelbruchzeile 109, 13409, Berlin, Germany

CREATIVE WORKS

31/01/2020 – CURRENT

Piel Ensemble - Artistic Directress

Piel Ensemble is a contemporary dance company whose creative process is based on research and poetic choreographing through improvised, unconscious and authentic movement.

Three inspirations and research focuses are implicated with this project:

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- The MIND in its psychological, psycho-traumatic and psycho-genealogical dimension –
- The SPIRIT by its symbolism and its spiritualities –

Piel Ensemble aims to CREATE performances and shows, to RESEARCH fundamentally, and to TRANSMIT to all types of public.

<http://pielensemble.org/en/>

1990 – CURRENT

Dance, performance, choreography

Choreographer .

2020

Cie **Piel Ensemble's** artistic directress, created in January 2020

Website of the company: <http://pielensemble.org>

2019

Warmhearted performance

2018

INDIVIDUALS

Short group piece with 13 dancers from Christine Gérard's composition classes

Since 2017

Duo (in progress) in collaboration with Marine Da Costa

2017

Member of **Arna** association, dedicated to impulse non-professional dance projects

Dancer .

2018-2020

Frame(d), repertory from Sidi Larbi Cherkaoui and Damien Jalet, transmitted by Damien Fournier, *De l'Air dans l'Art* company

2018-2019

Connexions – Petite Université de la danse – 2018 and 2019 editions, Yvann Alexandre

2018

Corps Constellaires, Sylvère Lamotte

2017

Seul(e).les oiseaux, Nans Martin

Folie, Claude Brumachon et Benjamin Lamarche as an order from MPAA Paris

2016

A l'œil nu, Sébastien Perrault

Les choses les plus simples, Heddy Maalem

Performer .

2020

the Surface of grief- a collective experience (working title),

Performer and collaborator,

Cinzia Schincariol

2019

La Lenteur des Nus, Lotus Eddé Khouri

Micro-Event n°50, Tsuneko Taniuchi

2018-2019

All – A physical poem of protest, Mia Habib

2018

Graft – Chronique d'une espèce à venir, Atelier 37.2

2017

1001 Danses, Olivier Dubois

1990 – CURRENT

"My background is now"...

- Aug. 2020 / Tanzfabrik, Berlin (GE) / PERFORMANCE-PROJEKT / RE-CALIBRATING SPACE & INTIMACY / **Sigal Zouk & Jan Burkhardt**
- Jun. 2020 / *Ménagerie de Verre*, Paris (FR) / WORKSHOP / OSSEUS AGENCY / **Sherwood Chen**
- Feb. 2020 / Dock 11, Berlin (GE) / DAILY CLASSES / VOICE and the IMPROVISING BODY / **Julyen Hamilton**
- Nov. 2019 / Dock 11, Berlin (GE) / BerlinLAB for practicing Beings / TRUST&TOUCH TECHNIQUES for multidimensional experiences / **André Soares**
- Sept-Nov. 2019 / Paris (FR) / TRAINING COURSES / Administrative and funding of the choreographer / **La Fabrique de la Danse**
- 2017 – 2019. / *Micadanses*, Paris (FR) / CLASSES / Choreographing composition / **Christine Gérard**
- Aug. 2019 / Impultanz, Vienna (AT) / WORKSHOP / The dust that accumulates / **Jonathan Burrows & Mette Edvardsen**
- Jun. 2019 / CAMPING CND, Pantin (FR) / WORKSHOP / *Clockwork's artistic process* / **Gerard & Kelly**
- Jun. 2019 / CAMPING CND, Pantin (FR) / WORKSHOP / *Choreography, meditation and transe* / **Justin Kennedy & Tino Sehgal**
- Mar. 2019 / L'Artère, Québec (CA) / WORKSHOPS / **Daina Ashbee, Rob Pretorius, Olivier de Sagazan**
- Feb. 2019 / Studio 303, Montréal (CA). / WORKSHOP / Intro to lighting design / **Paul Chambers**
- Dec. 2018 / Suzanne Dellal Center, Tel Aviv (IS) / *Gaga Intensive Tel Aviv* / directed by **Shahar Binyamini**
- Sept. 2018 / Orsolina 28, Moncalvo (IT) / *Gaga Intensive in Europe* / directed by **Yaraa Moses**
- Aug. 2018 / *Ultima Vez*, Brussels (BE) / *Summer intensive workshop* / **Rob Hayden**
- Jun. 2018 / CAMPING CND, Pantin (FR) / WORKSHOP / *Le sacre du printemps's* artistic process/ **Xavier Le Roy**

* reference to this book: *My Background is now*

2005 – CURRENT

Management and organization

. Management consultant

In progress

Development of a freelance activity based on research, consulting and training for team and / or project management by using body awareness and meditation tools

. Training / Education

Training

Webmaster training website creation and WordPress, Dawan agency

Project Management, Hermès University

APICS : Certification BASICS of Supply Chain Management

Local Management, facilitator's workshops, Hermès University with Axile agency

Education

2008 – 2010 : Master degree in International Sales & Management

– International purchasing and logistics at IAE Savoie Mont Blanc in Annecy-le-Vieux, France

– Erasmus exchange in the Netherlands, International Entrepreneurship program, Avans Hogeschool in s'Hertogenboch, Netherlands

Master thesis topic: specificities of Procurement activities in the Luxury sector

2007 – 2008 : Bachelor degree in Sales specialized in Commercial Relationship Management in the school Tétrás in Annecy-le-Vieux, France

2005 – 2007 : DUT (university diploma in technology) Electrical Engineering and Industrial Computing at the IUT of Annecy-le-Vieux, France

2005 : High School Diploma in Sciences at Charles Poncet in Cluses, France

Work experience .

2010 – 2018 : Hermès Sellier, development in three management positions in Pantin and Bobigny, France

◦ 2016 – 2018 : After Sales Manager, Hermès Commercial. Manager of a team with six product managers.

◦ Quality monitoring and management of the After-Sales activity for the following businesses: Kelly / Birkin bags, Belts, Jewelry accessories, Silk, Home, Shoes, Gloves and Hats, Petit H, Shang Xia, Internet of the object and Hermès Horizon

◦ 2014 – 2016 : Leather (cattle, small skins) and Textiles forecaster and purveyor, Hermès Maroquinerie Sellerie

◦ 2010 – 2014 : Customer – Supply Chain Coordinator within the Production Planning department, Hermès Maroquinerie Sellerie

2010 : Project Purchasing Assistant, NTN-SNR Roulements à Annecy, France

2009 : Precious Metals Purchasing Assistant, ST Dupont in Faverges, France

2007 – 2008 : Sedentary sales technician in work-study program, Réal, Sonepar Group in Pringy, France

Curriculum Vitae .

LAURA GARY

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Thanks .